

AICE Sociology (AS)

Course

Students will learn about Sociology as an academic discipline. AICE Sociology (AS) will focus on the history of sociology, its perspectives, methods of research and application. Students will then apply this knowledge to an understanding of the family in society. Sociology emphasizes critical and creative thinking skills and an ability to formulate and to test valid analyses. Themes

The course is divided up by the following themes:

- Theme 1 Foundations of Sociology
- Theme 2 Society and Human Behavior
- Theme 3 Culture and Diversity
- Theme 4 Stratification and Inequality
- Theme 5 Methods of Research
- Theme 6 The Family and Social Change
- Theme 7 Family Roles, Marriage and Changing Relationships
- Theme 8 Social Construction of Age
- Review Paper 1 and 2

Textbooks

Livesy, Chris. *Cambridge International AS and A Level Sociology Coursebook*

Expectations

This course will emphasize building one's sociological imagination. This involves learning how to observe the world using sociological perspectives, and analyzing the lived experience by applying sociological theory and practice.

Students are expected to read all required materials and to take self-guided notes from the assigned videos before the appropriate class. Getting behind in readings is very detrimental as this is a fast paced course.

Students will be expected to complete all assignments on time and as directed. Late assignments will not be graded and the student will receive a zero (See Late Policy on the website). In the event of an absence the school make-up policy will be strictly enforced. Students will have one class day for every excused day absent, plus one day to make up the work. This only applies to excused absences. Work will not be accepted for unexcused absences. Note: there will be no exceptions for "computer glitches,"

“corrupted files,” “lost e-mails,” etc. It is your responsibility to make sure your computers are in working order, and keep back-up files in case of a technological problem.

In the event of a field trip or other planned absence, the student is expected to check Google Classroom for any missed work. I do not give out assignments ahead of time for planned absences as I sometimes change my mind as to what we will be doing in class. All assignments and materials can be found on Google Classroom. The student is required to turn in the work on time.

Students will keep a college composition book for this class. Many college professors require the use of composition books. In the composition book students are required to keep at least the following: Any notes, taken in class, or self-guided, daily learning objectives and exit slips. Composition books will be graded on test days. If the student does not have his or her composition book at these times, a zero will be entered.

This class is divided into 7 themes. Each theme will be tested independently. The tests will prepare students for their Cambridge Papers, as well as assessing higher order thinking skills. Tests are NOT open book or open note. Students should prepare for tests by attending class, taking good Cornell notes, reading the text and studying before the test. Cramming for these tests will not lead to success. I also reproduce Cambridge testing conditions. All tests are timed and must be done in class. If a student is absent on the day of the test they can avoid a zero by completing a make-up exam. The make-up exam, however, will not be graded as it was not completed under Cambridge testing conditions. Upon completion of the make-up exam, the student will be excused for that exam.

Pacing**

Theme1: The Sociological Perspectives

- August 10: Classrooms Rules, Expectations and Procedures
- August 13: Create a Utopia Evaluate your Utopia
- August 15: Three Sociological Perspectives: Overview and Functionalism
- August 17: Three Sociological Perspectives: Conflict and Marx
- August 21: Three Sociological Perspectives: Interactionism
- August 23-27: Three Sociological Perspectives: Project (Learn Long Essay Format)
- August 29: Critical Perspectives: The Feminist Perspective Feminism and Advertising
- August 31: Critical Perspective: The Postmodernist Perspective
- September 5: Fake News and Incurable Propositions
- September 7: Review Long Essay Format
- September 12: Exam 1: The Sociological Perspectives

Theme 2: Society and Human Behavior

- September 14: Nature vs. Nurture: Socialization vs. Social Darwinism
- September 18: Agencies of Socialization and Social Control (Durkheim Solidity)
- September 20: Society and Identity (Mead, Cooley and Goffman)
- September 24: Marx and the Superstructure

September 26: Weber and Bureaucracy and McDonaldization
September 28: Durkheim and Anomie, Egoism, Fatalism and Altruism
October 2-4: Deviance Project
October 8: Crime and Criminal Justice
October 10: Marx, Weber and Social Change
October 12: Social Change Bridging the Gap: Structuration and Phenomenology
October 17: Surveillance, governmentality and Society
October 19: Exam

Theme 3: Culture and Diversity

October 23: What is Culture
October 25: Popular Culture vs. High Culture: Consumers, Creators and Cultural Capital
October 29: Subcultures and Countercultures
October 31: Social Construction of Reality: Body Image
November 2: Social Construction of Manhood
November 6-8: Postmodern Culture Part 1
November 12: Consumerism and Identity
November 14: Globalization
November 16: Cultural Exchange, Immigration and Social Change
November 20: Exam

Theme 4: Stratification and Inequality

November 27: Social Stratification, Marx and Davis-Moore
November 29: Social Class and Meritocracy
December 3: Inequality and Ethnicity
December 5: Inequality and Gender Locker Room Talk
December 7: Inequality and the Power Elite: Theories of Power
December 11: How to achieve equality: Debate
December 13-17: Stratification and Inequality Project
December 19-21 TBA: Midterm Exam

Theme 5: Methods of Research

January 9: Introduce Methods of Research: Quantitative and Qualitative Project
January 11: Quantitative and Qualitative Project
January 15: Quantitative Methods
January 17: Qualitative Methods
January 22: Considerations of Research
January 24: Starting your Research Project
January 28: Literature Review
January 30: Determine Research Direction and begin gathering data
February 1: Data Consolidation, Validity, Reliability, Objectivity, Representativeness
February 5: Conclusions

February 7: Abstract and Introduction: **Final Draft Due February 21**
February 11 Exam

Theme 6: The Family and Social Change

February 13: What is a Family
February 15: Types of Families
February 21: Industrialization, Urbanization and Globalization
February 25: A Brief History of the Family
February 27: Diversity in Families
March 1: Debates on the Nuclear Family
March 5-7: The Family and the Economy Project
March 11: Exam

Theme 7: Family Roles, Marriage and Changing Relationships

March 13: Changes and Continuities in Family Function
March 25: The Family and the State
March 27-29: Roles and Responsibilities Project
April 2: Conjugal Roles and Gender
April 4: Changing Patterns of Marriage
April 8: Impact of Family Life
April 10: Exam

Theme 8: Social Construction of Age

April 12: Self Portrait Through Time
April 16: Age Stratification and Agism
April 18-24: Social Construction of Childhood
April 26: Childhood: Class, Ethnicity and Gender
April 30: Social Position of the Elderly
May 2: Exam

Review for Cambridge Exam

May 2--May 8: Paper 1 Process
May 10—May 16: Paper 2 Process

Paper 1: May 13 PM

Paper 2: May 23 PM

Dates are subject to change as necessity mandates.

